



Experiment and Experience: Ancient Egypt In the Present Provisional Timetable 10th -12th May 2010

Are you interested in ancient Egypt? Are you interested in ancient technology or crafts?

We have an exciting array of demonstrations and talks lined up for you, from flint knapping to flower arranging, from textiles to ship building, not to mention woodworking, stoneworking, manufacturing ritual clay artefacts, shipbuilding, antler bow manufacture, glassworking, an oral performance, and of course mummification!

This is a conference where academics, craftspeople and the general public, in fact all those interested in ancient Egypt or in technology can meet and share their common enthusiasm. All ages and abilities are welcome.

Monday 10th May

08.30–09.30 **Registration at reception desk outside Faraday ‘A’ lecture Theatre**

Session 1

09.30– 09.40 **Welcome by conference organisers**

09.40–10.40 **Salima Ikram (keynote speaker):** *From the Meadow to the Em-baa-ming Table: Experimental Archaeology and Mummification.*

10.40–11.40 **Geoffrey Killen:** *Woodworking.*

11.40 - 12.00 **Coffee break**

Session 2

12.00–13.00 **Pearce Paul Creasman:** *Exposing Ancient Ship Builders.*

13.00–14.00 **Lunch**

Session 3

14.00–15.00 **Donald Ryan:** *Reed Boats in Ancient Egypt: Experiments and Expeditions.*

15.00–15.30 **Ashley Cooke:** *The Experimental Work of FCJ Spurrell: Pigments, Faience, Glass and Amulets.*

15.30 –15.50 **Coffee break**

Session 4

15.50- 16.20 **Carolyn Graves-Brown:** *History of Experimental Lithics: From Spurrell to Lund.*

16.20–17.20 **Marquardt Lund:** *Flint Knapping Scenes from Beni Hassan Tombs.*

17.20–18.20 **Sonia Focke:** *The Horn Bow: Egyptology’s Problem Child.*

Tuesday 11th May

08.30–09.00 **Registration at Faraday A Lecture Theatre**

Session 5

09.00–10.00 *Rosalind Janssen: Textile Demonstration.*

10.00–11.00 *Ann Richards: Could Ancient Egyptian Textiles have Pleated Themselves?*

11.00–11.20 **Coffee break**

Session 6

11.20–12.20 *Janet Johnstone: Practical Dressmaking for Ancient Egyptians.*

12.20–13.20 **Lunch**

Session 7

13.20–14.20 *Sally McAleely: Experimental Recreation of a Funerary Garland.*

14.20–15.20 *Paul Nicholson: Could the Egyptians Make Glass?*

15.20–15.40 **Coffee break**

Session 8

15.40–16.40 *Andrzej Ćwiek: Limestone Speaking: Experience and Experiments in the Field.*

16.40–17.40 *Denys Stocks: Stoneworking.*

20.00 **Conference Dinner**

Wednesday 12th May

08.30–09.30 **Registration at Faraday A Lecture Theatre**

Session 9

9.30–10.30 *Pauline Norris: Keeping the Horse in Front of the Chariot.*

10.30–10.50 **Coffee break**

Session 10

10.50–11.50 *Richard Parkinson and Barbara Ewing: Experimental Philology: Performing Ancient Egyptian Poetry.*

11.50–12.50 *Willeke Wendrich: Apprenticeship as a Research Method*

12.50–13.50 **Lunch** (a list of campus eating places will be provided)

Session 11

13.50–14.50 *John Merkel: New Kingdom Copper Smelting, Refining and Casting Experiments*

14.50–15.50 *Kasia Szpakowska: Making and Breaking Ritual Figurines.*

15.50–16.00 **Summing Up**